



2022

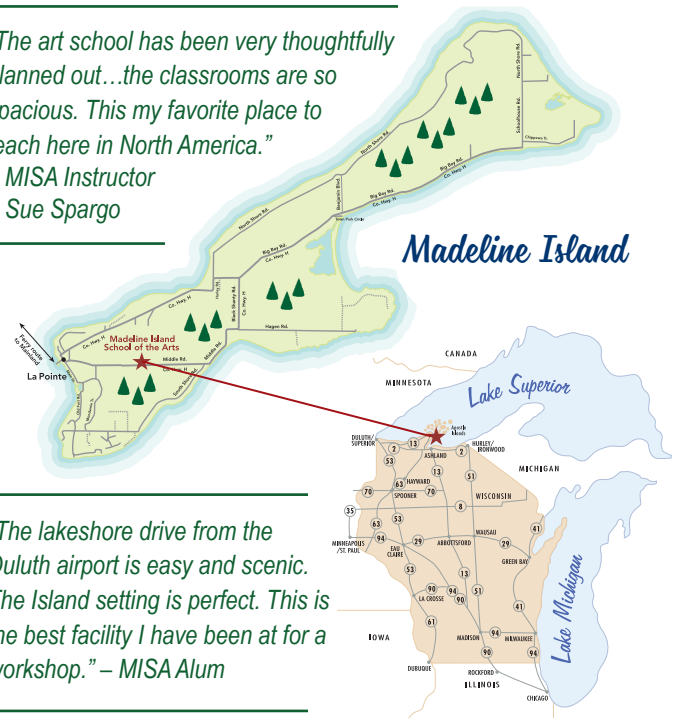
MADLINE ISLAND SCHOOL of the ARTS

Madeline Island • Tucson • Santa Fe • MISA Online



Unique Campus Locations. Exceptional Workshops.

"The art school has been very thoughtfully planned out...the classrooms are so spacious. This my favorite place to teach here in North America."
 – MISA Instructor
 Sue Spargo



"The lakeshore drive from the Duluth airport is easy and scenic. The Island setting is perfect. This is the best facility I have been at for a workshop." – MISA Alum

MADLINE ISLAND SCHOOL of the ARTS
 PO Box 536 • La Pointe, WI 54850
 715-747-2054 misa@madlineschool.com
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madlineschool.com



MADLINE ISLAND SCHOOL of the ARTS (MISA) is ranked among the top five art and craft schools in the country. The school is located on Madeline Island, the largest of the 22 Apostle Islands in Lake Superior. Board the car ferry in our charming port town of Bayfield, WI and in twenty minutes you'll slip into Island time.

MISA's workshop environment is known for its world renowned instructors, spacious studios, superior on-site accommodations, and a staff that will ensure an unforgettable experience. Our fabulous meals and dining facilities provide an additional opportunity to bond with students and instructors.

Our forest and prairie meadow cottages are only steps away from the workshop studios and dining area, and that's what makes MISA so special. You'll enjoy the camaraderie of students and instructors, in this idyllic environment enhanced by 24/7 studio access.

We have designed our mission cottages with your utmost comfort in mind. Rooms are furnished with cozy chairs, Wi-Fi, writing desks, climate control, and fresh linens. There are a variety of private or shared room options depending on your preference, and include king, queen or twin size beds. Consider bringing a friend or spouse with you to enjoy the Island while you attend a workshop.



"A wonderful, unforgettable experience! The hospitality and organization was stellar! I recommend MISA to anyone looking for an opportunity to learn and practice their craft while having all their needs met!" – MISA Alum



*"Desert quiet, lots of space and a big sky, wide creative horizons — perfect for your writing time."
– MISA West Instructor, Mary Carroll Moore*

Experience exceptional MISA workshops at our Southwestern campuses.

Tucson, Arizona • Santa Fe, New Mexico



TUCSON – TANQUE VERDE RANCH 2022

PHOTOGRAPHY *in Tucson*

- MIKE MOATS** Macro Desert World JAN 10-14
BRYAN F. PETERSON FEB 7-11
Desert Landscapes, Street Shooting and Night Sky Photography

QUILTING *in Tucson*

- NANCY CROW** JAN 10-14
Improvisational Exercises: Part I
NANCY CROW JAN 17-21
Improvisational Exercises: Part II
SUE BENNER Driven to Abstraction JAN 31-FEB 4
SUE SPARGO Indigo Vases FEB 7-11

MIXED MEDIA *in Tucson*

- JANE LAFAZIO** Art Journaling JAN 10-14
JANE DAVIES The Visual Sentence: Printmaking & Collage .. JAN 17-21
JOAN FULLERTON Paint Yourself Free NOV 28 - DEC 2

WRITING *in Tucson*

- JACQUI BANASZYNSKI** JAN 17-21
CRAFTING THE TRUE STORY: An Exploration Of Creative Nonfiction
JACQUI BANASZYNSKI JAN 31-FEB 4
CRAFTING THE TRUE STORY: An Exploration Of Creative Nonfiction II
PAM HOUSTON JAN 31-FEB 4
The Physical Stuff of Your Life: A Generative Writing Workshop

SANTA FE – HISTORIC PLAZA 2022

MIXED MEDIA *in Santa Fe*

- JANE LAFAZIO** Santa Fe Journal I FEB 28- MARCH 4
JANE LAFAZIO Santa Fe Journal II MARCH 7-11
DIANNA FRITZLER Bodacious Blooms FEB 28-MARCH 4
HELEN GARCIA Contemporary Watermedia MARCH 14-18
JODI OHL MARCH 21-25
Abstract Painting & Collage Immersive
KATHIE GEORGE APRIL 4-8
Painting From Your Photographs...and So Much More!
JOAN FULLERTON Intuitive Acrylic Painting APRIL 11-15

FIBER ARTS *in Santa Fe*

- PAT PAULY** Go Big Go Bold: Prints Galore! MARCH 7-11
LISA BINKLEY APRIL 11-15
The Art of Hand Stitching Beads on Cloth!

WRITING *in Santa Fe*

- LAURIE LINDEEN** MARCH 14-18
Guided Memoir Writing Retreat

URBAN SKETCHING *in Santa Fe*

- IAN FENNELLY** MARCH 21-25
Layers of Looking
SHARI BLAUKOPF MAY 9-13
Capturing the Colors of Santa Fe
SHARI BLAUKOPF MAY 16-20
Capturing the Colors of Santa Fe II

QUILTING *in Santa Fe*

- SUE SPARGO** MARCH 13-18
Folk Art in Santa Fe: Creating with Hand-Dyed Wool Textural Fabrics
SHEILA FRAMPTON-COOPER MARCH 21-25
Untamed Improv
TARA FAUGHNAN APRIL 4-8
Explorations in Color-Form & Value
JENNIFER SAMPOU APRIL 25-29
High Desert Hues in Georgia O'Keeffe Country
HEIDI PARKES Travel Diary Quilt APRIL 25-29
SUSAN CARLSON Fabric Images MAY 9-13
SUSAN CARLSON Advanced Fabric Collage MAY 16-20
KATIE PASQUINI MASOPUST MAY 9-13
Working in a Series: Personal Series
GLORIA LOUGHMAN MAY 16-20
The Textured Landscape

PLEIN AIR PAINTING *in Santa Fe*

- DANIEL MARSHALL** APRIL 11-15
Painting with Intention: Developing a Path to Stronger Watercolors



LA POINTE - MADELINE ISLAND 2022

QUILTING *on the Island*

HEIDI PARKES & ZAK FOSTER Sewing In Place JUNE 13-17

SHERRI LYNN WOOD Improv Fundamentals JUNE 27-JULY 1

SUE SPARGO JULY 25-29

Indigo Vases: A Small Study Workshop

SUE SPARGO AUG 1-5

Masterclass in Stitchology

JACQUELINE DE JONGE AUG 15-19

Perfect Points and Stars with Paper Piecing

HEATHER BLACK Dive Into Curves AUG 22-26

JOE CUNNINGHAM SEPT 19-23

Quilting Portraits & Dreamscapes

MARIA SHELL, SARAH BOND & TARA FAUGHNAN SEPT 26-30

Piecing Perspective—Medallion Madness

PRISCILLA BIANCHI OCT 3-7

Ethnic Waves Improv: Art Quilting Improv & Design

WRITING *on the Island*

JACQUI BANASZYNSKI JUNE 13-17

Crafting the True Story: An Exploration of Creative Nonfiction

MOLLY WIZENBERG JUNE 27-JULY 1

Food as a Doorway to Memory: A Memoir Workshop

KAO KALIA YANG Writing Our Origin Stories JUNE 25-29

Laurie Lindeen & Katherine Lanpher AUG 8-12

Memoir Boot Camp OR Independent Study

AMIE BOWSER TENNANT & BRENDA HUDSON AUG 15-19

Genealogy & Family Stories: Build Your Tree & Create a Legacy

JUDE NUTTER SEPT 19-23

Memory & Imagination: A Generative Poetry Workshop

PAM HOUSTON OCT 3-7

The Physical Stuff Of Your Life: A Generative Writing Workshop

PHOTOGRAPHY *on the Island*

MIKE MOATS, ANNE BELMONT, JUNE 20-24

CHARLES NEEDLE & JACKIE KRAMER

Macro Photography Summer Immersion Retreat

JOSHUA CRIPPS AUG 8-12

Where Earth & Sky Collide: Shoot Incredible Full Moon Photographs

ALISON WRIGHT AUG 22-26

A Portrait of Madeline Island: Photographing People & A Sense of Place

DON SMITH The Magic of Landscape Photography SEPT 12-16

STUDIO PAINTING *on the Island*

MELANIE MORRIS JUNE 27-JULY 1

Fearless Florals

ANGELA FEHR JULY 25-29

Heart-Led Landscapes In Watercolor

LISA SOLOMON AUG 8-12

A Field Guide to Color—Watercolor and Color Theory Workshop

JOHN WILSON OCT 3-7

Into the Light—Creative Landscapes In Oils

URBAN SKETCHING *on the Island*

JAMES RICHARDS, SHARI BAUKOPF, JULY 11-15

UMA KELKAR, PAUL HEASTON

Urban Sketching Summer Retreat

IAN FENNELLY Layers of Looking JULY 18-22

PAUL WANG, SANTI SALLÉS, MARU GODAS AUG 29-SEP 2

& SUHITA SHIRODKAR

Urban Sketchers International: Spirited Color, Line & Texture

MIXED MEDIA *on the Island*

JANE DAVIES JULY 18-22

Color and Composition

DAVID HORNUNG AUG 15-19

Exploring Color and Design Through Collage

FIBER ARTS *on the Island*

MARINA SORIA Weaving Words JULY 18-22

PLEIN AIR PAINTING *on the Island*

JOE PAQUET AUG 22-26

Five Day Plein Air Workshop

MARK BOEDGES SEPT 12-16

Convincing Realism En Plein Air

