



MADELINE ISLAND SCHOOL of the ARTS

978 Middle Road, PO Box 536, La Pointe, WI 54850

715-747-2054 • misa@madelineschool.com • madelineschool.com

Materials List

Sue Spargo's

Folk Art in Santa Fe: Creating with Hand-Dyed Wool and Textural Fabrics

Please note there is no homework for this class.

Journal and Pencil

Freezer Paper

Fabric and Embroidery Scissors

Needles: Short Darner #9 and #11, Chenille #24 and #18, Milliners #3, #1 and #15,

Tapestry

#20, #24 and Bullion Knot needles

60 wt cotton thread (Efina) to match cotton fabrics

12 wt wool thread (Ellana) to match wool applique

Applique pins

Bohin Glue Stick Pen

Sewline Chalk Pencil or Chacopen Blue Water Soluble Pen

Karen Kay Buckley Perfect Circles

Hot Ruler

Flatter

Fabric Folding Pen

Circle ruler and/or Hexagon ruler

Circles Easy

Spoke Easy

1" x 6" ruler

Table Light

Background

20" square of hand dyed wool in a color of your choice. Small pieces of cotton fabrics in the same color as the background for layering

Applique

Hand dyed wool in a variety of colors



MADELINE ISLAND SCHOOL of the ARTS

978 Middle Road, PO Box 536, La Pointe, WI 54850

715-747-2054 • misa@madelineschool.com • madelineschool.com

Assorted small pieces of textural fabrics (cotton, velvet, silk, linen)
1/4 yard Presto Sheer for stabilizing velvet

Embellishments

An assortment of embellishing threads in different weights and types, such as:
Eleganza Perle Cotton, Razzle, Dazzle, Braided Cotton, Gimp, House of Embroidery,
Painter's Threads, Plied Yarn, Silk & Ivory, Shinju Silk Pearl, Soft Cotton, Trebizond Silk
Thread, Very Velvet

Required Book

Creative Stitching 2nd Edition

Sue will have a variety of notions, wools and threads for sale in class.