



MADELINE ISLAND SCHOOL of the ARTS

978 Middle Road, PO Box 536, La Pointe, WI 54850

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Materials List

Mix-It-Up Mark Making

- Graphite crayons, non-water-soluble, or similar
- Caran d’Ache NeoColor II water-soluble crayons, or similar
- Oil pastels: better quality ones such as Holbein, Sennelier or Caran d’Ache Neopastels are best. The cheap ones like cray pas, don’t have the pigment load or consistency of the better-quality ones.
 - Golden High Flow paint, several small bottles (not fluid, but High Flow), or acrylic ink. Holbein also makes a high flow paint.
 - Acrylic paints - bring all of your colors; I prefer Fluid Acrylics, but Heavy Body paints are fine too, if that is what you are accustomed to. Please include an 8-oz bottle of a good, opaque, white. I use Blick Matte Acrylic white (not Blickrylic) .
 - Fine Pitt Pens, black, or other brand of permanent pigment felt pens (not Sharpie) or Micron Pens, one or two is fine.
 - Paint Markers, such as Posca Pens
 - Palette (I use a disposable pad of paper style palette).
 - Spray bottle of water
 - Plastic pipettes (four or five should be plenty) if you have them (I’ll bring some to share)
 - Spatter Stick (optional) <https://www.dickblick.com/items/09116-1020/>
 - Brayer, 2” - 3”, soft rubber
 - Collage papers - your own hand-painted as well as found material or commercially made paper. Include some SOLID colors, as well as patterns, textures, and images.
 - Good quality, smooth, printmaking paper (I use Stonehenge), cut to small sheets 8”x8”, 8”x10”, 9”x12” or 10”x10”, not larger. Have at least 30 small sheets. I used cut-offs from when I cut my larger sheets down to a smaller size. Blick Bristol comes in 9”x12” pads of fifteen sheets, which is also a good option.
 - OPTIONAL: several sheets of larger paper if you want to work large. I suggest good quality drawing or mixed media paper no larger than 18”x24”. We will be working on tables, not on the wall.



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- **OPTIONAL:** a sketchbook, whatever size you like.

Any other materials you want to use (optional) such as soft pastels, charcoal, etc. If you are using soft pastels or charcoal, add a can of spray fixative to your list.

Supply fee is \$10, payable in cash to the instructor on the first day, preferable taped to a bar of fine dark chocolate.

I will bring:

Large Cheap Drawing Paper (18"x24")

Small Cheap Drawing Paper

Some High Flow paints to share

Some collage paper to share

Extra Blick Matte White

Some Golden grounds for experimentation.