



MADELINE ISLAND SCHOOL of the ARTS

978 Middle Road, PO Box 536, La Pointe, WI 54850

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Sketching and Beyond Supply List

Jane Blundell:

- Felt tip pens in black, grey, and brown
- Fountain pens if you have them
- Dip pens if you have them,
- other reed pens, and line markers.
- Sketchbook
- Water container
- Watercolours (if desired) or ink.
- Brush for washes.

Jane will have pens to share, a range of nibs, some inks and watercolours. Bring what you have and explore other options.

Eduardo Bajzek:

- Mechanical pencils such as 0.5mm, 2B or 3B leads
- Pencils from 3B to 6B;
- Eraser: white, soft, latex-free;
- Kneaded eraser;
- Precision erasers (pen-like body): Tombow Mono Zero Round 2,3mm and/or 3,8mm;
- Blending Stump: medium size (usually n° 5);
- Paper1: regular sketchbook with white paper for studies and sketches;
- Paper2: a sketchbook with toned paper or loose sheets of toned paper (beige, tan, grey). The surface should have a bit of texture so the graphite grabs onto the paper;
- Ink pens, like Micron Pigma 0,1 / 0,2 mm. At least one with a different color like sepia would be ideal;
- White pencil pastel

Oliver Hoeller:

- Fineliner or fountain pen with waterproof ink, pencil
- A set of watercolors, including brushes (1x 1 inch flat brush and 1x ~#12 round brush).
- Paper: bring a sketchbook or loose paper (~8.5x11 inch; weight of 140 lb or more). Either hot pressed or cold pressed paper will work.
- Bring something to sit down on, e.g. a drawing stool,
- Colored pencils (if you have any)
- Acrylic pens (if you have any)



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Oliver will also bring material to share (colored pencils, acrylic pens, pens ...)

Nina Johansson:

- Bring something to sit on, so you can choose your point of view without depending on seating.
- Pencils
- Black fineliners or fountainpen with waterproof ink (make sure it is fountain pen friendly!)
- A light grey fineliner, if you have one (I will bring a few that we can share)
- A set of watercolours and two or three brushes (one flat and one #10 or #12 round with a good tip will do the trick)
- Coloured pencils for some details on top of watercolour
- A white gel pen, if you have one
- Paper: bring a sketchbook that can take a bit of wet media, or loose sheets of watercolour or mixed media paper, hot press or cold press, preferably not too small or thin. Weight of 140 lb works great.