

Julie Gilbert Pollard

WATERCOLOR & GOUACHE - Suggested Supply List – 2025

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In this workshop we'll be painting with watercolor and opaque watercolor/gouache. Because I normally begin with transparent washes, often finishing with opaque colors, I use a second "wet palette" for the opaque colors to keep them from drying out. The most important supplies are listed in **red**. PLEASE NOTE: *this is a SUGGESTED list only - if you have your own favorites (colors, brands, paper, etc.) that differ from mine, please feel free to use them - in addition or instead.*

MY TRADITIONAL WATERCOLOR PALETTE:

A basic, comprehensive palette of colors should include a warmer and cooler version of each of the primary colors. The following list of basic colors follows this criterion - at times supplemented with other colors not listed here. **Feel free to use substitutes.** Although it is NOT NECESSARY for you to have the same colors I use, below is a list of use the ones I will be using. The nine colors (3 yellows, 3 reds, 3 blues) I find indispensable (most are Winsor & Newton - with exceptions noted) are shown in **red**:

YELLOW

Winsor Lemon OR Winsor Yellow
New Gamboge Yellow (Daniel Smith)
Indian Yellow

RED & MAGENTA

Scarlet Lake (Holbein) OR Quin. Red
Permanent Rose (AKA Quinacridone Rose)
Quinacridone Magenta

BLUE

Cobalt Blue (Sennelier)
Cerulean Blue
Antwerp Blue OR Prussian Blue

MY OPAQUE COLOR PALETTE – some that are listed below are labeled watercolor & some labeled gouache – please see notations:

For this workshop opaque colors are optional, though you will probably want to at least have white. The colors I think most important are shown in **red**. I am currently using Holbein – I have used different brands but happen to be using Holbein right now. None are Acrylic Gouache – I often use a few Acrylic Gouache colors in studio but not for this workshop.

Titanium White - (no particular brand)

White or Snow White (liquid) – Apple Barrel Matte Acrylic (OPTIONAL)

YELLOW or Yellow-ish

Lemon Yellow Primary (Holbein gouache)
Naples Yellow (Holbein watercolor)
Jaune Brillant No1 (Holbein watercolor)
Jaune Brillant No2 (Holbein gouache)

RED or Red-ish

Primary Magenta Primary (Holbein gouache)
Shell Pink (Holbein watercolor)
Lilac (Holbein watercolor)

BLUE or Blue-ish

Primary Cyan (Holbein gouache)
Lavender (Holbein watercolor)
Cerulean Blue (Holbein gouache)
Prussian Blue (Holbein gouache)
Aqua Blue (Holbein gouache)

BRUSHES OF YOUR CHOICE – all of the assortment listed below are good to have:

#8 round

¾" Aquarelle

#4 "Quill"

Winsor & Newton Artists' Watercolour Sable # 3 or 4 Pointed Round ("pointed round" is longer hair than "round")

Compact travel watercolor brushes in various sizes – they have caps that serve as handle and brush protection during travel.

1 inch trowel-type palette knife

#4 Winsor & Newton Pointed Round - Pointed Round has longer hairs

½" Aquarelle

Mop or Hake brush for dusting off eraser debris - "crumbs"

SUPPORT (watercolor paper, watercolor canvas, multi-media boards, etc.):

I will bring both watercolor paper and boards in small sizes: 8x10, 9x12, 10x14:

- 100% rag, 140 lb. or 300 lb. cold press or rough - such as Arches (I use 300 lb. cold press or 140 lb. rough)
- Archival canvas boards or Multi-Media boards on which I've applied Golden Watercolor Ground prior to the trip - Transparent or White – boards are especially good for gouache paintings to be framed without glass
FYI, for paintings to be framed without glass, I seal them with Cold Wax. I don't intend to do that in class.

MISCELLANEOUS MATERIALS AND EQUIPMENT:

- **Watercolor palette** - I use a Mijello or Mr Pen18 well watercolor palette (also sold under other names)
- **For opaque watercolor/gouache** - Masterson Sta-Wet Palette - 8.5in x 7in with Sta-Wet Paper Refills and Sponge
- **LARGE water container**
- **2B drawing pencils, or personal choice**
- **Pencil sharpener**
- **Eraser:** "Vanish" eraser (Jerry's Artorama), "Click eraser", gum eraser or kneadable eraser
- **Sketch book** of your choice
- Extra pieces of "wc" paper or wc tablet - my fave is Strathmore Visual Journal – 9x12, 140 lb. watercolor (NOT multi-media)
- **Spray bottle** - I often use eyeglasses cleaner spray bottles because of their fine mist spray.
- **White facial tissues – non-lotion – or paper towels**
- **"Drawing board"** - I use a piece of "plexi-glass" + large clips to use with drawing board or watercolor "block"
- **Old towel**, bath size or larger – white or neutral color is best – or a different **blotting surface** of your choice such as a sponge - to wipe your brushes on
- Pad of tracing paper – 9X12 or 11x14 to cover the largest size paper you will be using
- Apron

MISCELLANEOUS NON-PAINTING ITEMS - YOUR CHOICE - During outings where we'll be able to take photos and do a few quick sketches while absorbing the Santa Fe atmosphere, we need to consider:

- Comfortable shoes and clothes appropriate for a bit of walking in the town
- Camera, extra batteries, memory cards (I use a digital camera with my phone camera as back-up.)
- An electronic tablet, such as iPad, Samsung, etc., or small computer, is wonderful for viewing images later in the studio – I find the phone screen to be too small.
- Hat
- Sunscreen
- Jacket
- Drinking water – may be used for on-the-go sketching as well
- Snacks
- Artist's tape, masking tape or duct tape may come in handy
- Gloves without fingertips - protection for both cold and sun exposure

Packing supplies for a painting trip can be rather daunting. This list is meant to be comprehensive – because, for one thing, the very thing you leave behind is often THE very thing you need! A lot of time can be wasted lamenting that you wish you had brought something you hadn't thought of. Therefore, my tendency is to bring everything, including the kitchen sink – this is a tendency I fight! So, before a trip, I print out my supply list, then choose from it what to take on that particular trip. Since it's a comprehensive list, I know that if it isn't on the list, I don't need it. AND, I do not necessarily include every item on the list. Please pick and choose carefully. Please "pick and choose" carefully in order to have a painting kit that meets your own needs.

This list serves as a checklist.

I must stress that the supplies listed here are what I enjoy using but are only my suggestions – please understand that you are encouraged to use your own favorites!