

Piecing Perspectives—Medallion Madness

Cindy Grisdela <<https://cindygrisdela.com/>> <cindy@cindygrisdela.com>

Susan J Lapham www.susanjlapham.net susan@susanjlapham.com

Maria Shell <www.mariashell.com> <mariashell4@gmail.com>

This is a recommended supply list, if you don't have the EXACT ruler or supplies, please don't stress about it. We will make it work! What is important is not the supplies, it is showing up and having a willingness to experiment with patchwork.

Quilting Supplies

- Improv Patchwork: Dynamic Quilts Made with Line & Shape by Maria Shell
<<https://talesofastitcher.com/improv-patchwork-dynamic-quilts-made-with-line-shape/>>

- Adventures in Improv Quilts—Master Color, Design, and Construction by Cindy Grisdela
<https://cindygrisdela.com/product/adventures-in-improv-quilts/>

- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a flange will NOT work for sewing curves.)

- Rotary Cutter with a sharp new blade and replacement blades

NOTE—We prefer the Olfa 60MM Straight Handle Rotary Cutter (RTY-3/G)<<https://olfa.com/craft/product/60mm-straight-handle-rotary-cutter-rt-3-g/>> because we think it gives us more control when cutting curves or without rulers.

- Rotary rulers—here are some of our favorites

Omnigrid 4" x 14" < <http://omnigrid.com/quilting-sewing-supplies/rulers/omnigrid-standard-rulers/r14/>>

Tri-Rec Ruler < <https://www.amazon.com/Wrights-1-Inch-6-Inch-Tri-Recs-Tools/dp/B000AXVP4M>>

Companion Angle Ruler <<https://www.amazon.com/Wrights-1-Inch-10-Inch-Companion-Angle/dp/B000CF93JM>>

6" x 24" <<https://www.joann.com/omnigrid-quilting-ruler-6inx24in/3619301.html>>

9 1/2" Square Ruler any brand <<https://www.joann.com/95in-x-95in-ruler-cutting-edge9/10960227.html>>

Note: if you are an improv quilter who doesn't use rulers, that's ok too!

- Rotary Mat—bigger is better

- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors, and snips
- Measuring tape
- Hera tool (or any marking tool of your choice)
- Small sticky note pad
- Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt.
- Calculator (or use the calculator on your phone)
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures
- Stiletto or Awl
- Small bag for trash/fabric scraps
- Painters tape

Fabric

A broad assortment of quilting cottons which may or may not include solids, tonals, small prints, and geometrics. 1/2 yard and one-yard cuts are best. Strive to bring a variety of hues, values, and intensities of each color on the color wheel and all the neutrals. A large suitcase, tub or box of fabric, depending on your travel method for getting to the workshop, should be plenty of fabric to work with. We recommend that you *prewash your fabrics* before arriving, especially if you are using fabrics from different manufacturers.

You may also bring scraps. This is an excellent workshop to use up scraps, orphan blocks, WIPs, leftover jelly rolls, charm squares, and other partially used precut packages. You'll need enough scraps to create a medium size quilt. A suitcase or box of scraps should be plenty, but you may want to include some yardage as well as described above.

Optional but Maybe You Want to

Pelon 810 (gridded) or 830 (not gridded)—3yards should be plenty <<https://www.joann.com/tru-grid-graph-material-45-in-wide-25-yards/2988335.html>>

Layout App—<<https://apps.apple.com/us/app/layout-from-instagram/id967351793?ignmpt=uo%3D8>>

Artful Improv by Cindy Grisdela <<https://cindygrisdela.com/product/artful-improv-book/>>