



## MADELINE ISLAND SCHOOL of the ARTS

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### Steve and Angela's Materials List for Asilomar, California

*Note: If you already own supplies, feel free to bring them. High-quality materials make painting easier! Pack light for studio and on-location work, as this week focuses on gathering information and enjoying the experience.*

#### Palette

- Choose one:
  - John Pike Palette (Steve's pick)
  - Robax 12"/19 well round palette or Mijello 18 well palette (Angela's pick)

#### Watercolor Paints

*High-quality paints are recommended. Bring at least warm and cool versions of each primary color, neutrals, earth tones, favorite greens, and a couple of semi-opaque/opaque colors.*

- Steve's Recommended Colors:
  - Yellows: Permanent Yellow Light (cool), Yellow Ochre (warm)
  - Reds: Scarlet Lake (warm), Quinacridone Magenta, Quinacridone Purple (cool)
  - Blues: Cerulean Blue (cool), Cobalt Blue (neutral), Ultramarine Blue (warm)
  - Earth Tones: Transparent Red Oxide, Quinacridone Gold
  - Greens: Green Gold (warm), Sap Green (warm), Jadeite Green (cool)
  - Darks: Neutral Tint
  - Lights: Winsor & Newton Designer Gouache Permanent White, Lavender (Holbein)
- Angela's Daniel Smith Palette:  
Aussie Red Gold, Carmine, Cobalt Teal Blue, Cobalt Violet Deep, Green Gold, Hematite Burnt Scarlet Genuine, Lavender, Mars Yellow, Moonglow, Nickel Azo Yellow, Opera Pink, Phthalo Turquoise, Quinacridone Sienna, Rose of Ultramarine, Sodalite Genuine, Venetian Red, Verditer Blue, Zoisite Genuine

#### Brushes

*Bring a selection of good-quality brushes; no need for many.*

- Steve's Picks:
  - Mop Brushes: #5, #10
  - Round Brushes: #10, #12 (large); #6, #8 (medium); #1, #2, #4 (small)
  - Flat Brushes: 1", 3/4", 1/2"
- Angela's Picks:



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- Long Round Brushes: #10 rigger, smaller rounds for details
- 20mm flat synthetic brush for textures
- Cheap 1" scrubby brush for random marks
- Long small dagger striper for fine lines

*Tip: Use a canvas or bamboo roll-up for storing brushes.*

### Paper

*Bring more than one block or multiple sheets per class (at least 5 per day).*

- 100% cotton, high-quality paper is essential.
- Steve's Recommendations:
  - Blick's Cold Press Block
  - Arches Rough Paper Block
- Angela's Recommendations:
  - Loose sheets clipped with bulldog clips to coroplast boards (11x15" or 15x22")
  - Hahnemühle "The Collection" Blocks (e.g., 9x12 for plein air)

### Plein Air Setup

- Easel (optional):
  - Steve's pick: James Coulter 12x16 Art Box & Panel
  - Angela's pick: En Plein Air Pro Watercolor Easel
- Stool: Folding stool for comfort if you prefer sitting.

### Other Supplies

- Water Containers: 2 (one for clean water, one for dirty water)
- Sketchbook for designs/compositions
- Pencils: 2B, 4B, and a kneaded eraser
- Tape: 2" masking/drafting tape or Frog Tape (green/yellow)
- Spray Bottle or small spritz bottle
- Sea Sponge
- Roll of Paper Towels
- Plastic Trash Bag

Some students may already have some equipment, so feel free to bring whatever supplies you have. Good-quality supplies make painting easier!



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**We will be painting in studio and on location, so pack light! Think of this week as information gathering and experience savoring, taking visual notes for further development when you return home.**