



MADELINE ISLAND SCHOOL of the ARTS

978 Middle Road, PO Box 536, La Pointe, WI 54850

715-747-2054 • misa@madelineschool.com • madelineschool.com

David Shevlino's Materials List

Workshop Supply List:

Painting Materials:

- **Brushes:**
Bring a selection of filberts and flats in varying sizes. Avoid soft synthetic brushes and brights.
Recommended brushes:
 - *Stiff synthetics: Rosemary Ivory series or Silver Brush Bristlon series*
 - *Natural bristle: Robert Simmons, Tintoretto, Silver Brush, or Rosemary*
Important: Bring at least two brushes that are ¾" and 1" wide.
- **Medium: Refined linseed oil (not cold-pressed or stand oil).**
- **Cleaning Supplies:**
 - *Odorless mineral spirits for rinsing/cleaning brushes*
 - *Rags or paper towels*
- **Palette: A palette at least 11" x 14" or larger.**
- **Canvas or Panels:**
 - *Neutrally toned gray canvas or panels (e.g., Liquitex Neutral Gray #5)*
 - *Size range: 14" x 18" to 16" x 20"*
 - *Tone your surfaces before class so they are dry and ready to use.*
 - *Bring 1–2 canvases/panels for each day of the workshop.*
- **Paint Cups or Cans:**
 - *Containers for your thinner (at least 3" in diameter).*
 - *A jar with a lid for used paint thinner.*

Oil Colors:

- **Titanium White**
- **Cadmium Red Light (or equivalent)**
- **Cadmium Orange (or equivalent)**
- **Burnt Sienna**
- **Yellow Ochre**
- **Alizarin Crimson**



MADLINE ISLAND SCHOOL of the ARTS

978 Middle Road, PO Box 536, La Pointe, WI 54850

715-747-2054 • misa@madlineschool.com • madlineschool.com

- *Ultramarine Blue*
- *Purple*
- *Cadmium Yellow Light*
- *Viridian Green*
- *Azo Green (M. Graham recommended)*
- *Raw Umber*

Be prepared to dive into the workshop with these materials. See you there!