
funky FLORALS

Basic Supplies

Pencil and [Pink Pearl](#) eraser for sketching

[Newsprint paper 12x16](#) for creating your sketch so that it can be transferred at actual size

[Graphite Transfer Paper](#) for transferring your newsprint sketch to the substrate

Stencil with a pattern that you would like to incorporate into parts of the

background. I have designed many fun background pattern stencils: [Joggles](#)

[Stencils](#)

[Mini Ink Blender Tool](#) or makeup sponges, for background patterning with stencils

[Delicate Surface Painters Tape](#) for masking areas when stenciling and adding metal leaf

[Container of Golden Gesso](#) plus [Golden Liquid Gloss Medium](#) for priming your **raw wood panels** if you have purchased a pre-primed surface (white) you are good to go.

RIGID SURFACE, no stretched canvas [Wood Painting Panel](#) Raw wood panel needs to be primed properly to prevent support induced discoloration: one coat of liquid gloss medium and then two coats of gesso. I'm working on a [12x12, 14x14, or 16x16 cradled wood painting panels](#) so that I can wire and hang it without framing. You may like to work on a [Canvas Panel](#) or [GessoBord](#) or [Mixed Media Canvas Board](#) for a more economical surface as you get the hang of the process, this comes pre-primed so there is no need for gesso.

Underpainting

[Golden Fluid Acrylic Paint Florals set](#) for underpainting your subject matter and hand-painting your papers. I have created this set of colors specifically for florals.

Small container of [Golden SoFlat Black](#) or [black gesso](#)

Painting Brushes: please use what you have on-hand in your studio and are comfortable with or I like [Princeton Velvetouch](#)

Water container, Paper Towels

Paper Plates for mixing paint, or [Pad of Palette Paper](#)

Optional [Masterson Sta-Wet Palette system](#), this will save your paints for up to a week or more! AND I use the palette sheets in my collage work when I'm done mixing on them. (they are not shiny) [I HIGHLY RECOMMEND this system and you can see why here.](#)

Metallic Accents

[Mona Lisa Gold SIMPLE Leaf](#) on **transfer papers**, plus [Metal Leaf Adhesive](#) and This can be **optional** if you want to leave out gold as an accent
Optional soft bristle [Gilding Brush](#) for brushing away excess leaf without scratching the metal leaf, which is easy to do
Optional [Deco Color Metallic Markers](#) for simple metallic accents

Gel Printing

[Speedball Deluxe Brayer](#) 6-inch for applying paint to Gel Plate– if you can get two, it's better. One for warm, one for cool colors

[Gel Press Printing Plate](#) the **9x12 is optimal** but use what you have on hand, preferred next size down is **8x10** I would not work with anything smaller.

[Joggles Stencils](#) Designed by Yours Truly, I will have some for purchase at the venue

[Joggles Foam Stamps](#) Designed by Yours Truly or what you have in your stash

[Rice Paper 9x12 Pad](#) there are many different kinds of rice paper, the Sumi-E sketch pad is what I like the best, especially for working on the Gel Plate.

Variety of Found Papers sheet music, maps, wallpaper, hand written notes, old book pages, hand made papers, dry waxed deli paper, a variety of thickness and textures.

[Gallon Bags](#) for bringing your papers home, divided by color

[Roll of clear, heavy duty packing tape](#) to clean your Gel Plate.

[Princeton Catalyst Wedges](#) for scraping patterns into paint on the Gel Plate

Collage Application

[Liquitex Gloss Gel Medium](#) OR [Golden Soft Gel Gloss](#) this is the collage glue, I use gloss because it keeps the colors more vibrant and rich, matte products tend to dull back the intensity of your colors

Glue Brush:, I like [Princeton Catalyst short handle #8 filbert](#) specifically for glue application.

Optional for Mark Making

[Stabilo Woodies](#) pencils for adding some pops of color, lines, scribbles, marks, these are water soluble and blendable

[Posca Markers](#) for making lines and patterns, these are opaque and permanent

At Home After the Workshop: Signing Your Work

[Posca PC-1MR Point](#) opaque pant pen

Or use whatever lightfast, permanent, fine point tool you might have in your studio!

Pencil or charcoal pencil

At Home After the Workshop: Final Varnish Application

[Golden Isolation Coat](#) this is necessary for the **NEW varnish** formula in order for it to smoothly apply without grabbing.

[Golden Waterborne Varnish](#) (ultra violet light stabilization) Currently hard to find and only available in gloss, they are working on this!

[Golden Liquid Gloss or Matte Acrylic Medium](#) you can coat your work in a simple acrylic medium to even the sheen and protect from moisture. The Golden Fluid Acrylics have plenty of UV light protection in them.

[Krylon Satin Finish](#) for sealing and stabilizing your sketching materials
Varnish brush recommended by **Golden Artist Colors** for work up to 20 inches:

[DaVinci Cosmo top #50](#)

Varnish brush recommended by **Golden Artist Colors** for work larger than 20 inches: [Liquitex Professional Freestyle Large Scale 6-inch brush](#)