

BIG BOTANY—Abstraction through Color, Pattern, and Repetition

Supply List

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This is a recommended supply list, if you don't have the EXACT ruler or supplies please don't stress about it. We will make it work! What is important is not the supplies, it is showing up and having a willingness to experiment with patchwork.

Supply List

- Improv Patchwork: Dynamic Quilts Made with Line & Shape by Maria Shell <<https://tale-sofastitcher.com/improv-patchwork-dynamic-quilts-made-with-line-shape/>> If we are meeting LIVE, I am happy to bring you a signed copy for \$20. Just email me at mariashell4@gmail.com to request a copy.
- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a flange will NOT work for sewing curves.)
- Rotary Cutter with a sharp new blade—Olfa 60MM Straight Handle Rotary Cutter (RTY-3/G) is preferred <<https://olfa.com/craft/product/60mm-straight-handle-rotary-cutter-rt-3-g/>>
- Rectangular Ruler—(Bring your basic medium-sized rectangular ruler, my favorite is the Omnigrid 4" x 14") <<http://omnigrid.com/quilting-sewing-supplies/rulers/omnigrid-standard-rulers/r14/>>
- Three Yards of Pellon 810 True Grid tracing paper, OR Pellon 830 Easy Tracing Material, OR some other sort of non-woven but stable pattern tracing material. <<http://www.pellonprojects.com/products/810-tru-grid/>>
- Practice Fabric—Approximately a yard or four fat quarters to use for experimentation or practice.
- Rotary Mat—Bigger is better
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors, and snips
- Measuring tape
- Small sticky note pad
- Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt.
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures
- Stiletto or Awl
- Gallon bag of small, medium, and large scraps that you would be willing to share with the class. Hopefully, everyone will bring a bag of fabric to share. Scraps should be 5" x 5" or larger. (This supply is for in-person workshops. If we are meeting virtually, we will not be sharing fabric.)

Fabric

Most of you will have several elements—stem, leaf, petal, flower center, and so on—each element will have its own 8-12 color palette. If we are meeting live, Please bring eight to 12 fat quarter to half yard cuts for each element. If we are meeting virtually, you will have your entire stash to select your fabric from. We will discuss this selection process during class. Please read the handout called BIG BOTANY Palette Building Exercise to help you understand the fabric selection process for this class. Please bring your questions to class as we will be discussing fabric selection as part of the first session. Fabric should be WASHED and folded. Washed fabric is easier to handle and frays less.

Inspiration Sources

Please begin collecting images of the plant life you would like to abstract. Photos, images from the internet, sketches and the like. These images will be used as inspiration for your quilt composition. Ideally, your plant life is an isolated concrete image—not a field of flowers, or a mountain side, or rocks covered in moss. Your image needs to be something that resonates with you, that you want to spend time with, BUT it should not be an image that you are dead set on replicating in fabric—THAT IS NOT ABSTRACTION, and we will be abstracting from your original images.