



MADLINE ISLAND SCHOOL of the ARTS

978 Middle Road, PO Box 536, La Pointe, WI 54850

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Joe Paquet's Materials List

Oil Paints

Whites: Artists Choice: Titanium or Cremnitz (Lead White)	OH, WN
Cadmium Yellow Light	OH, R
Cadmium Yellow	WN
Cadmium Orange	WN
Cadmium Scarlet	WN
Cadmium Red	WN
Alizarin Crimson	WN
Manganese Blue	OH, B
Cobalt Blue	WN
French Ultramarine Blue	WN
Ivory Black	WN
Raw Umber	WN

Paint Brand Guide
B Bloxx
OH Old Holland
R Rembrandt
WN Windsor Newton

Painting Mediums / Solvents *

Cold Pressed Linseed Oil
Turpenoid or Gamsol

Brushes

Long Bristle Flats (2 of each) #2,#4,#6,#8,#10,#12

Recommended:

Robert Simmons - Signet Raphael

Raphael - Series #359

Easels

French Easel Recommendation:

Orig Julian French Easel

Pochade / Field Painting Box Recommendation

Guerilla Paint Box

Miscellaneous

Palette
Palette Cup(s)
Palette Knife
Small Hand Mirror
Sketchbook / Notebook
Paper Towels (Viva)
Brushwasher
Brush Soap
Trash Bag (Small)
Backpack
Bug Repellent
Umbrella
Bungee Cords
Sunblock



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(Joe Paquet Materials List Cont...)

Panels / Canvas

Recommendation: New Traditions Art Panels 1(801) 732-0208

Panel Sizes: 8x10, 9x12, 11x14, 12x16, 16x20 (your choice)

Panels to be toned with a light, middle tone of Raw Umber

Canvas Type Recommendation: Claessens Double Primed Belgian Linen, Type 13 or 15

Don Demers' Workshop Materials List

The workshop is designed primarily for oil painting.

This list is a broad outline for those requesting guidelines. It is not mandatory or complete.

Easel: One of the following:

1. French Easel
2. Pochade Box
3. Portable easel and paint box

Portable seat/stool

Basic palette: (suggestions only)

These are the colors that work for me.

Titanium White, Ultramarine Blue, Cobalt Blue, Viridian, Green Earth (Rembrandt) Sap Green, Cadmium Yellow Light or Lemon, Cadmium Yellow Medium, Yellow Ochre, Raw Sienna, Cadmium Red Light, Cadmium Red Deep, Alizarin Crimson, Burnt Sienna, Burnt Umber, Raw Umber, Greenish Umber (Rembrandt)

Brushes:

A selection of bristle and/or natural hair brushes, sizes ranging from small to large. For brush style, I use filberts, flats and rounds. Badger hair or sable brushes are effective for softening edges. Mid size flats or filberts work best for me.

Painting Medium: Liquin or another medium of your choice

Thinner. Gamsol

Brush Cleaner: Fels Naptha soap or B&J The Masters Brush Cleaner



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Canvas: Panels using linen, cotton duck, or polyflex.

Sizes: Smaller sizes strongly recommended. Not to exceed 14 x 18.

Miscellaneous:

Neutral color painting shirt, hat and painting umbrella

Sketch pad and pencils (I use grey paper with black and white charcoal pencils.