



MADELINE ISLAND SCHOOL of the ARTS

978 Middle Road, PO Box 536, La Pointe, WI 54850

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Sketching and Beyond Supply List

Eduardo Bajzek:

- Mechanical pencils such as 0.5mm, 2B or 3B leads
- Pencils from 3B to 6B;
- Eraser: white, soft, latex-free;
- Kneaded eraser;
- Precision erasers (pen-like body): Tombow Mono Zero Round 2,3mm and/or 3,8mm;
- Blending Stump: medium size (usually n° 5);
- Paper1: regular sketchbook with white paper for studies and sketches;
- Paper2: a sketchbook with toned paper or loose sheets of toned paper (beige, tan, grey). The surface should have a bit of texture so the graphite grabs onto the paper;
- Ink pens, like Micron Pigma 0,1 / 0,2 mm. At least one with a different color like sepia would be ideal;
- White pencil pastel
- Colored pencils

Oliver Hoeller:

- Fineliner or fountain pen with waterproof ink, pencil
- A set of watercolors, including brushes (1x 1 inch flat brush and 1x ~#12 round brush).
- Paper: bring a sketchbook or loose paper (~8.5x11 inch; weight of 140 lb or more). Either hot pressed or cold pressed paper will work.
- Bring something to sit down on, e.g. a drawing stool,
- Colored pencils (if you have any)
- Acrylic pens (if you have any)

Oliver will also bring material to share (colored pencils, acrylic pens, pens ...)

Nina Johansson:

- Bring something to sit on, so you can choose your point of view without depending on seating.
- Pencils
- Black fineliners or fountainpen with waterproof ink (make sure it is fountain pen friendly!)
- A light grey fineliner, if you have one (I will bring a few that we can share)
- A set of watercolours and two or three brushes (one flat and one #10 or #12 round with a good tip will do the trick)
- Coloured pencils for some details on top of watercolour



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- A white gel pen, if you have one
- Paper: bring a sketchbook that can take a bit of wet media, or loose sheets of watercolour or mixed media paper, hot press or cold press, preferably not too small or thin. Weight of 140 lb works great.

Rita Sabler

- Favorite line making tools: Graphite Pencil or Black ink pens with waterproof ink (Artist Pitt pen by Faber-Castell or similar)
- Inexpensive sketch pad for quick studies and exercises (Clairefontaine Crok' Book 8" x 12" Sketch Pad or similar)
- A Sketchbook with Hot press watercolor paper
- Pentel Waterbrush, Large round Tip
- Portable watercolor box with lots of surface for mixing and favorite watercolors
- Watercolors (can be purchased in tubes and squeezed into half pans, student grade watercolors are fine)
- Color pencils, not watercolor (optional)
- Portable sketching stool