

## Color: A Workshop for Artists and Designers

### Materials list:

### Blick Number

Bienfang Marker Pad 9x12" 50 sheet	10604-1003
Blick disposable palette	03063-2023
Blick Scholastic Taklon WC Flat ¾" wash brush	05860-4034
Richeson Plastic Knife/ 3" trowel	03105-1003
Any 1.4 oz glue stick	
Scotch Brand #811 removeable tape (3/4")	23002-1000
JAM Paper Index Cover Cardstock Paper, 110 lbs, 8.5" x 11" 50/Pack (Sold at Staples Office Supply) #169855.	

### \*Paint:

*Holbein Acryla Gouache 20 ml tubes*

Ultramarine blue deep	#092
Prussian Blue	#105
Deep Yellow	#033
Primary Yellow	#191
Scarlet	#003
Crimson	#001
Burnt Umber	#133
Burnt Sienna	#131
Yellow Ochre	#039
Titanium White (2 tubes)	#151

### Additional Materials:

A ruler.  
A pencil.  
A water container (a straight sided glass jar is good).  
An x-acto or utility knife.  
A pair of scissors.  
Paper towels.  
A small cutting mat or thick piece of chipboard.

I strongly recommend **Holbein Acryla Gouache** which is sold in 20 ml tubes. They are available by mail through Blick or Jerry's Artarama.

\*Conventional acrylic paint is too translucent for color studies, but several manufacturers offer a matte acrylic paint that combines the best qualities of gouache and acrylic. It has one great advantage over traditional gouache: when dry, it can't be reactivated either by scrubbing or overpainting. Covering a dried layer with new paint is a fresh start, so any number of corrections and cover-ups are easy to make. This paint dries in 20 minutes or less in most climates. On page 33 of the textbook there is a chart that shows the appropriate colors in four brands of this matte acrylic.

**Textbook:**

*Color: A Workshop for Artists and Designers* by David Hornung. Laurence King Publishing Ltd.

Please buy the third edition available online. (The third edition is quite different from the second and you will be relying on it specifically to provide a full overview of the material, support assignments and reinforce lectures and discussions from class.)

*Please order your materials early, six weeks before the class begins at the latest, because some colors may be backordered. Feel free to email David at [hornung@adelphi.edu](mailto:hornung@adelphi.edu) if you have questions about the materials.*