

# Architectural Quilting

Architectural Quilting is a hands-on workshop designed for quilters of all levels who are inspired by the beauty, structure, and geometric patterns of the architectural world and want to push their creative boundaries and explore new techniques. In this workshop you will have the opportunity to develop your unique style by integrating architectural elements that resonate with you, whether they are drawn from rural surroundings or cityscapes.

You'll receive hands-on guidance as you work on your own project, with opportunities for personalized feedback and creative exploration. By the end of the workshop, you'll have the skills and inspiration to create quilts that beautifully integrate the structural elegance of architecture with the expressive potential of textile art.

Design topics will include discussions on geometric patterns, color schemes, textures and layers, perspective and depth.

Skill Level: Experienced Beginner

Technique: Machine Piecing

Sewing Supplies

- Sewing machine/Thread/Needles
- Cutting Mat
- Rotary Cutter and Fresh Blades
- Ruler – 6”X12” and 3”X18
- Scissors for Fabric and Paper
- Seam Ripper
- Pins
- Notebook and Pen to Make Notes
- Black and White Craft Paper and a Few Sheets of Any Color of Your Choice
- Glue Sticks
- Printing Paper
- Batting or Fleece for design wall

Fabric Supply List

**Fabric Selection:** Choose  $\frac{1}{2}$  yards each of 5 to 7 different colors in solids, hand-dyed fabrics, and prints that inspire you. Build a well-rounded palette by including a **range of tonal values** (light, medium, and dark) within each color family.

- **Color Variety:** If you choose a main color (e.g., red), incorporate related hues like pink, peach, coral, orange, rust, and maroon. Include a bold contrast—such as a **hot pink, lime green, or bright turquoise**—to create visual energy.
- **Prints & Textures:** While solids and hand-dyed fabrics provide strong graphic impact, also bring **small- and medium-scale prints, subtle textures, batiks, and tone-on-tone fabrics** to add depth and interest. Avoid large-scale prints that may overpower smaller piecing.
- **Neutrals & Backgrounds:** Consider adding a few neutrals (such as white, cream, gray, or black) or low-volume prints to provide contrast and balance. These can help your colors stand out and add structure to your composition.
- **More is Better!** Bring as many fabric options as possible. The more variety you have, the richer your creative experience will be!